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and subtracting of algebraic quantities, and the reduction of an equation. All the work in reduction will be done by adding or subtracting until the pupils discover for themselves the shorter method of transposing.

The history work of this grade, beginning with the home and city life of Chicago, has for its ultimate object the development and expansion of our national life. Rome, with its ideal of law, is, in the wonderful growth of its political life, well adapted for comparison with the story of our nation. The sense of social duty, the self-surrender of the individual Roman to the claims of his country, are elements much needed in our own civic life. To this end, in connection with the American history of the year, the history of Rome will be taken up. With this we shall begin the study of Rome's greatest gift in thought, her language.

The first work will be lessons in Roman private life. This month these will be presented in simple Latin stories on the home, the dress, and the school. They will be printed on reading slips for the use of the pupils, and the work will be illustrated by copies of the objects mentioned, by pictures, and by stereopticon views.

For work to be done by this grade in music and physical training, see outlines of special teachers.

REFERENCES: History: Wright, *Industrial Development of the United States*. Geography: *Chicago and its Environs*. Nature study: United States weather maps; Coulter, *Plant Relations*; Kerner and Oliver, *Plant Life*; Comstock, *Insect Life*.

THE MORNING EXERCISE.

BERTHA PAYNE.

THE morning exercise occupies the twenty minutes given daily to the coming together of the whole school. It has been found to be one of the most stimulating and helpful functions in the life of the school. After chorus singing and the reading of some selection appropriate to the topic for the morning the remainder of the time is given over to the pupils, who contribute to the subject of the exercise, each in his own way, the results of their own efforts.

The subjects of the morning exercises are usually those that

have grown out of the work of the school, such as the observations made upon a field trip. They are often in recognition of great events, or an exchange of the current news of the world. Most frequently, however, they are brief, graphic reviews given by some group that has been carrying on some line of study and which now holds the subject so clearly and vividly that it can make it interesting to the rest, aided by any form of expression that best presents the idea. Drawing, modeling, story-telling, or singing, all are used when needed.

For example: rapid sketching in colored crayons of the rice fields of Egypt, or the poppy fields of India, is done by the children to reinforce the verbal description. Sometimes dramatic action best tells the story. The great gain is seen in the freedom and self-forgetfulness with which those who take part express themselves under the influence of a real motive and full possession by the idea. These exercises are in no sense formal. They grow in simplicity and naturalness as the year advances. The suggestions, questions, and experiences come more freely and spontaneously from the body of the school.

This year there will be, as before, some exercises of greater length in the celebration of events or seasons of especial significance. The first is the distinctively American festival of Thanksgiving, which nevertheless falls in with the universal and historic observances of the harvest. The exercises will be such as to show, in dramatic scenes, this background of ceremonies of other peoples.

Christmas will be the great day for parents and friends to join the children, when gifts of the children's own making will furnish a part of the good time. And the Christmas songs, stories, and tableaux will give a glimpse into the ways of keeping Christmas in other lands and times.

Washington's and Lincoln's birthdays will be remembered together and bring to a focus the interest in two of the greatest dramas in our nation's history.

The spring festival will again carry us back to the springtime of the world, with its revival of the myths and customs that celebrated the return of the sun. It will also bring us together

for out-of-door sports. For this, as well as other days, some costuming and scenery may be needed, which will be designed and made by the pupils.

Memorial Day and closing day complete the list of exercises celebrated with more than ordinary emphasis.

A list of topics for the month of October is given below. From time to time notes from these exercises, with references and description of their development, will appear either in the grade outlines or in an especial article.

MORNING EXERCISES FOR OCTOBER.

		LEADER.
October	1. - - - - -	Colonel Parker
	2. Nature Study - - - - -	Mr. Jackman
	3. Current Events - - - - -	Miss Rice
	4. The Worlds Around Us - - - - -	Mr. Myers
	8. Vacation Reports - - - - -	Mrs. Thomsen
	9. Some Beautiful Books - - - - -	Miss Warren
	10. October - - - - -	Miss Mitchell
	11. Field Observations - - - - -	Miss Baber
	15. Pictures - - - - -	Mr. Duncan
	16. Fruits - - - - -	Mrs. Norton
	17. Current Events - - - - -	Mr. Flint
	18. Autumn Colors - - - - -	Miss Crawford
	22. Field Observations - - - - -	Mr. Meyers
	23. Rivers - - - - -	Miss Stilwell
	24. Stories - - - - -	Miss Wygant
	25. Pottery - - - - -	Miss Hollister
	29. Nature Observations - - - - -	Mrs. Atwood
	30. Home Life - - - - -	Miss Allen
	31. Hallowe'en - - - - -	Miss Payne

HISTORICAL EVENTS AND BIRTHDAYS.

October	3. George Bancroft - - - - -	1800
	4. Jean François Millet - - - - -	1814
	4. Battle of Germantown - - - - -	1777
	6. Jenny Lind - - - - -	1821
	7. Death of Oliver Wendell Holmes - - - - -	1894
	8. Paul Rembrandt - - - - -	1669
	9. Cervantes - - - - -	1547
	9. Chicago Day - - - - -	1871
	10. Benjamin West - - - - -	1738
	12. Hugh Miller - - - - -	1802

12.	Death of Elizabeth Fry	-	-	-	-	-	-	1820
14.	William Penn	-	-	-	-	-	-	1644
16.	Noah Webster	-	-	-	-	-	-	1758
17.	Burgoyne's Surrender	-	-	-	-	-	-	1777
18.	Battle of Leipzig	-	-	-	-	-	-	1813
19.	Sheridan's Ride	-	-	-	-	-	-	1864
21.	Death of Admiral Nelson at Trafalgar	-	-	-	-	-	-	1805
25.	Charge of the Light Brigade, Balaklava	-	-	-	-	-	-	1854
25.	Geoffrey Chaucer	-	-	-	-	-	-	1328
29.	John Keats	-	-	-	-	-	-	1796
30.	Angelica Kaufmann	-	-	-	-	-	-	1741
31.	Hallowe'en	-	-	-	-	-	-	